

Lyla Gallery

Address 2nd Floor, 234 Tha Phae Road,
Chang Moi, Muang, Chiang Mai
Email info@lylagallery.com
Website www.lylagallery.com
Phone 091-8570618, 084-388148
Hours Wed – Sun, 10.30 am – 6.30 pm

Variation by Arjinjonathan Arjinkit, Dejan Dukic, Pichakorn Chukiew (tua pen not) and Soichiro Shimizu
Curated by Lyla Phimanrat
7 May – 25 June 2015

Lyla Gallery is pleased to present Variation, a group exhibition showcasing the work of four dynamic artists, Arjinjonathan Arjinkit, Dejan Dukic, Pichakorn Chukiew (tua pen not) and Soichiro Shimizu. The exhibition opening reception will be on 7 May 2016, 6.30 pm. onward.

Variation meant to present each artist's distinctive, unique and individualized contributions, the exhibition examines the mean to push the boundaries of materials and exploring each artists' characteristic artistic approach. The exhibition give importance to the process rather than the final outcome. The exhibition comprises of new and on-going series from the four artists.

Untitled (oil) is Arjinjonathan Arjinkit latest series which he continue to work on oil paint. While his Gazing Into Colour series is meant to present the colour of nowadays metropolitan life with his signature bright and vivid colour. In this new series, he works on a more somber and pastel palette.

Untitled (epoxy) is an on-going series by Vienna-base artist, Dejan Dukic. He starts develop the series from the early 2000s. In this series, he employs acrylic paint, fluid pigment and epoxy, layers after layers, resulting in the unique characteristic body of the work. Storage Painting is one of another on-going series; with an intention to recreate artwork out of artwork. He cut the edge of his frame structure, and recompose it as a new body of work. Dejan's mean to recreate the meaning of his 'painting'.

Cement is Pichakorn Chukiew latest series. Pichakorn has been working consistently on his abstract painting. He often applies collage technique, including his use of material available at hand in his artwork creation. Applying cement in this recent work is his new challenge in his artistic approach.

SAMSARA is an ongoing series by Japanese Bangkok-base artist, Soichiro Shimizu. He has been developing the series for years. Embedded in Soichiro multi-layered, monotone paints are the act of a response to his feeling while he was working; at the final process, he scraped off the surface, revealing what lay underneath. His diaristic work resonate the presence and trace of time.

The exhibition Variation by Arjinjonathan Arjinkit, Dejan Dukic, Pichakorn Chukiew (tua pen not) and Soichiro Shimizu will be on view from 7 May 2016 through 25 June 2016. The opening reception will be on 7 May 2016, 6.30 pm onward.

For more information and press inquiry, please contact info@lylagallery.com or 091-8570618.

About Artist

Arjinjonathan Arjinkit was born in 1983, Burirum, Thailand. Arjinjonathan graduated with BFA in Imagine Art from Srinakharinwirot University, Bangkok, Thailand (2005) and MFA in Modern Art from Srinakharinwirot University, Bangkok, Thailand (2011). Some of selected exhibition includes Variation at Lyla Gallery, Chiang Mai, Thailand (2016), Gazing into Colour at Lyla Gallery, Chiang Mai, Thailand (2015), The Yard Mini Art Exhibition at The Yard Bangkok, Bangkok, Thailand (2015), 535 Days On The Road at Srinakharinwirot Exhibition Hall, Srinakharinwirot University, Bangkok, Thailand (2010) Mai Hed Jak Moo Ban at Pakdee Pandin Village, Sra Kaew, Thailand (2008), Pem Preuw and Joe Nhod/ Skinny Pem and Mustache Joe at Jamjuree Gallery, Bangkok, Thailand (2006) etc.

Dejan Dukic is Vienna-base artist. He was born in 1975, Vienna, Austria. He graduated from Academy of Fine Art Vienna, Austria. Dejan works with various material and technique, ranging from oil, acrylic, concentrate paint, epoxy. Some of his recent exhibitions include Variation at Lyla Gallery, Chiang Mai, Thailand (2016), Coperto at Skulpturinstitut, Vienna, Austria (2016), Parallel Vienna at Alte Post, Vienna,

Austria (2015), Rückwaerts Gemalte Bilder at Kunstraum Am Schauplatz, Vienna, Austria (2015), No Risk No Fun at Projektraum Viktor Bucher, Vienna, Austria (2015), The Good The Bad and The Ugly at Sarah Cottier Gallery, Sydney, Australia (2015), 100 Painters Of Tomorrow“ Beers Contemporary, London, UK (2014), London Vienna Calling at Semperdepot Academy of Fine Art, Vienna, Austria (2014), Siehe Was Dich Sieht at 21Haus, Vienna, Austria (2014) etc.

Pichakorn Chukiew (tua pen not) was born in 1986 in Lampang, Thailand. He graduated with BFA in Painting from Chiang Mai University, Chiang Mai Thailand in 2010. Pichakorn has been consistently working on his abstract painting. He often apply everyday objects and collage elements in his painting. Some of recent exhibition included Variation at Lyla Gallery, Chiang Mai, Thailand (2016), You know everything everything know you at The jam factory, Bangkok, Thailand (2016), Linker art Exhibition at Saloon of Art, Chiang Mai, Thailand (2015), What is That at Minimal Gallery, Chiang Mai, Thailand (2015), Same Same at Gallery Sea Scape, Chiang Mai, Thailand (2015), Group Exhibition at Rumpai Loft Habitat, Chiang Mai, Thailand (2015), Show Case Chiang Mai Thailand Design Week, Thailand (2014), U.S. Embassy Wall Painting, Chiang Mai, Thailand (2014) etc.

Soichiro Shimizu was born in 1966, Tokyo, Japan. He studied at the School of Visual Arts in New York, NY, USA after graduating from Keio University, Tokyo. He currently lives and works in Bangkok. Recently, he has been working consistently ranging from painting, sculpture and photography. His recent exhibitions included RE-LOOKS at YenakArt Villa, Bangkok, Thailand (2016), Variation at Lyla Gallery Chiang Mai, Thailand (2016), Photography at RMA Institute, Bangkok, Thailand (2015), Sculpture at Adler Subhashok Gallery, Bangkok, Thailand (2015), Sculpture at The Art Center Chula, Bangkok, Thailand (2014), Monitor at Space Bangkok Gallery, Bangkok, Thailand (2013), Oscillation at Speedy Grandma Gallery, Bangkok, Thailand (2013) etc. He will have a Retrospective exhibition at Palazzo Collicola Arti Visive, Spoleto, Italy in this forthcoming October.

About Curator

Born in 1986 in Bangkok, Thailand. Lyla Phimanrat graduated with BA in English from Srinakharinwirot University (2008). With number of years in art management, Lyla Phimanrat found Lyla Gallery, a new art space in Chiang Mai, Thailand. Her area of interest is Thai and Southeast Asia Contemporary Art. Some of her curated projects include Silent No More by Paphonsak La-or at Lyla Gallery, Chiang Mai, Thailand (2015), messages from nowhere to nowhere by Piyarat Piyapongwiwat at Lyla Gallery, Chiang Mai, Thailand (2015), Gazing into Colour by Arjinjonathan Arjinkit at Lyla Gallery, Chiang Mai, Thailand, FLASHBACK: ARAYA RASDJARMREANSOOK, RIRKRIT TIRAVANIJA, APICHATPONG WEERASETHAKUL and MONTIEN BOONMA by Araya Rasdjarmreansook, Rirkrit Tiravanija, Apichatpong Weerasethakul, Montien Boonma and Chai Siris at Lyla Gallery, Chiang Mai Thailand (2015), AN-TI-TLE by Mit Jai Inn at Lyla Gallery, Chiang Mai, Thailand (2015), TRANCE by Arnont Nongyao and Piyarat Piyapongwiwat at Gallery VER, Bangkok, Thailand (2014) etc. Lyla is current run and curate for Lyla Gallery.

About Lyla Gallery

Founded in the late 2014 and had a first exhibition at its actual space in this February 2015. Lyla gallery proudly brings together cross generational transnational border breaking international artists. The gallery is situated in Chiang Mai but this does not locate the gallery's ambitious projects. Having a strong curatorial focus from within and outside of Asia it seeks to present the current situation within South East Asia. With its humble location in Thailand Lyla gallery seeks to represent and present the best of Thai and international art.

Exhibition: Variation

Artist: Arjinjonathan Arjinkit, Dejan Dukic, Pichakorn Chukiew (tua pen not), Soichiro Shimizu

Curator: Lyla Phimanrat

Exhibition date: 7 May – 25 June 2016

Exhibition Opening: 7 May 2016, 6.30 pm

Venue: Lyla Gallery, Chiang Mai, Thailand